

**CHAPMAN UNIVERSITY**  
**University Honors Program**  
**One University Drive**  
**Orange, CA 92866**

**COURSE SYLLABUS**

**HON 333**  
**Creativity and the Human Condition**

**Spring 2010**

Catalog Description:

*Prerequisite, acceptance to the University Honors Program, or consent of instructor.* This course will explore the human creative process as it has developed in various cultures around the globe throughout history. Representative works from many disciplines will be examined with an emphasis placed on how various historical, environmental, philosophical, sociological, and biological factors have helped to shape creative thought and the expression of the human condition. This course is writing intensive. (Offered as needed.) 3 credits.

Course Objectives:

- To gain insight into the nature of creative thought in various cultures throughout history and its effect on the development of what we consider to be the defining aspects of culture.
- To validate these insights through observation, research, and analysis.
- To develop the capacity for critical thinking that is not based merely on conjecture.

Content:

Content will be selected in part by the availability of reliable resources in the areas to be studied the availability of 2-3 guest lecturers. It will include, but is not limited to, topics that draw upon examples from multiple cultures in the following areas: creativity and the human condition, creativity and environment, creativity and the indigenous mind, creativity and cultural aesthetic, creativity and philosophy, and creativity, cosmology and the scientific mind.

Current Required Texts:

Materials will be provided by the instructor and through library resources.

Instructional strategies:

Lecture, discussion, guest lectures, student presentations, multi-media resources – the goal of which will be the development of an increased ability for critical thinking when approaching the course subject matter and the ability to express the results of that thinking publicly and in writing.

Methods of Evaluation:

There will be three major assignments that will generally be assigned by the instructor. At least two of these will be in the form of a class presentation accompanied by a paper. Also, students will be required to write lecture response papers to lectures given by visiting scholars. Class participation on a daily basis is expected and there will often be short minor homework assignments. In addition, there will be one exam that will be in essay format.

Grading

Class participation and brief homework assignments	20 points
Lecture response papers	15 points
Three major assignments	45 points
Final (essay format)	20 points

Chapman University Academic Integrity Policy:

The course syllabus should include the following statement:

Chapman University is a community of scholars which emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work, and academic dishonesty of any kind will not be tolerated anywhere in the university

Students with Disabilities Policy:

The course syllabus should include the following statement:

In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to inform the instructor at the beginning of the term. The University, through the Center for Academic Success, will work with the appropriate faculty member who is asked to provide the accommodations for a student in determining what accommodations are suitable based on the documentation and the individual student needs. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

**Prepared by:**

Sean Heim, Spring 2010

**Last revised:**

Sean Heim, Spring 2010